

beg. to 2nd of K  
cont to N

# B Flat Clarinet

♩ = 66 - 73

1

Key signature: two sharps (F# and C#). Time signature: 6/4. The staff contains a whole rest, followed by a half note C4, then another whole rest, then a half note D4, then a half note E4, then a whole rest, then a quarter rest, then a quarter note F#4, then a quarter note G4, then a quarter note A4, then a quarter note B4, then a quarter note C5, then a quarter note B4, then a quarter note A4, then a quarter note G4, then a quarter note F#4, then a quarter note E4, then a quarter note D4, then a quarter note C4. The staff ends with a double bar line and a repeat sign.

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked '♩ = 75'. The score begins with a measure number '20'. The melody consists of eighth and sixteenth notes, with some measures containing rests. There are handwritten annotations: a sharp sign (#) above the first measure, a 'K' above the eighth measure, and a sharp sign (#) above the ninth measure. The score ends with a double bar line and a final measure containing a whole note rest.

26

C

*mp*

31

36 **D** ♩ = 105

*mf*

41

*mf*

**E**

46

*f* *mf*<sup>3</sup>

**F** **G**

51

*mf*

**H**

76

*p* *mf*

**I**

80

*p*

**J**

84

*f*

**K** **L** *Forceful*

88

G.P.  $\text{♩} = 77$   $\text{♩} = 90$

*mp*

98

*mf* *f*

103

*mf* *mp*

109 M  $\text{♩} = 125$  3+2

*f* *f*

3

117

123 N

*p* *rit.*

4

131 O  $\text{♩} = 125$  3+2  $\text{♩} = 125$

*mp* *mp*

3+2 2 2

139 P

*rit.*

2 5

Q  $\text{♩} = 80$  R *Tratt.*  $\text{♩} = 55$

149 *mf* *accel.*

155  $\text{♩} = 175$

*mp* *f* *accel.*

160

*moltorit.* *niente*